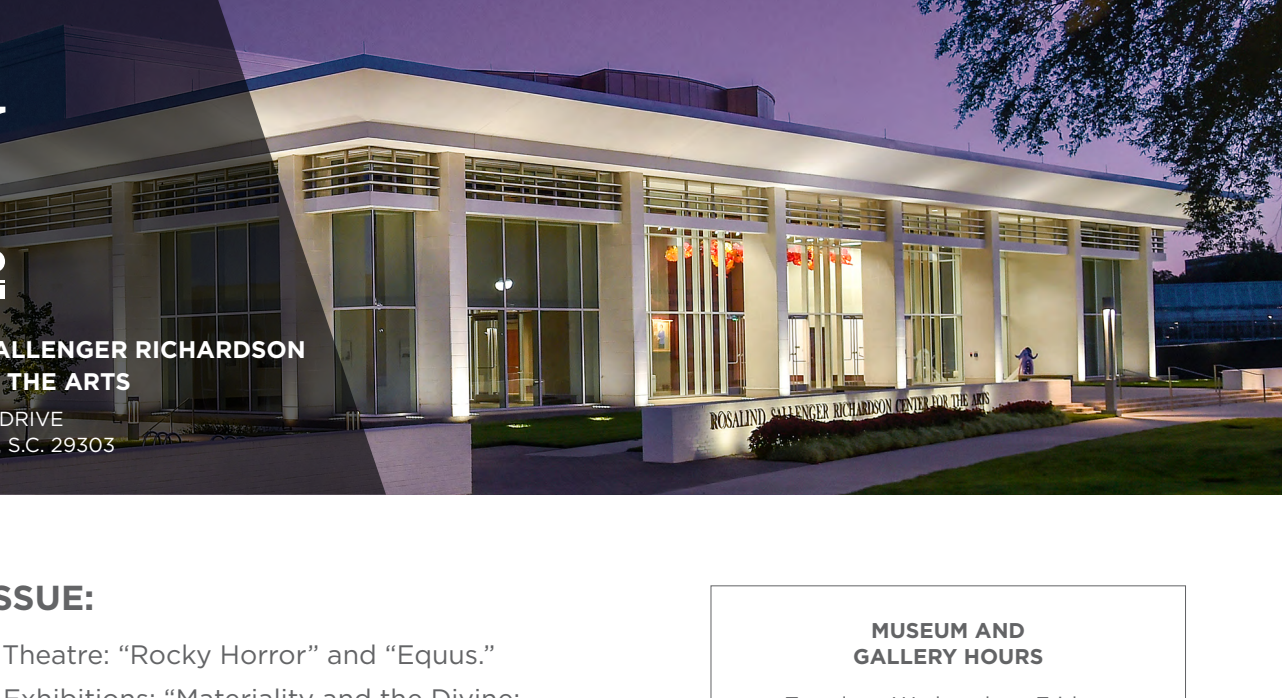




**WOFFORD**

**ROSALIND SALLENGER RICHARDSON  
CENTER FOR THE ARTS**

130 MEMORIAL DRIVE  
SPARTANBURG, S.C. 29303

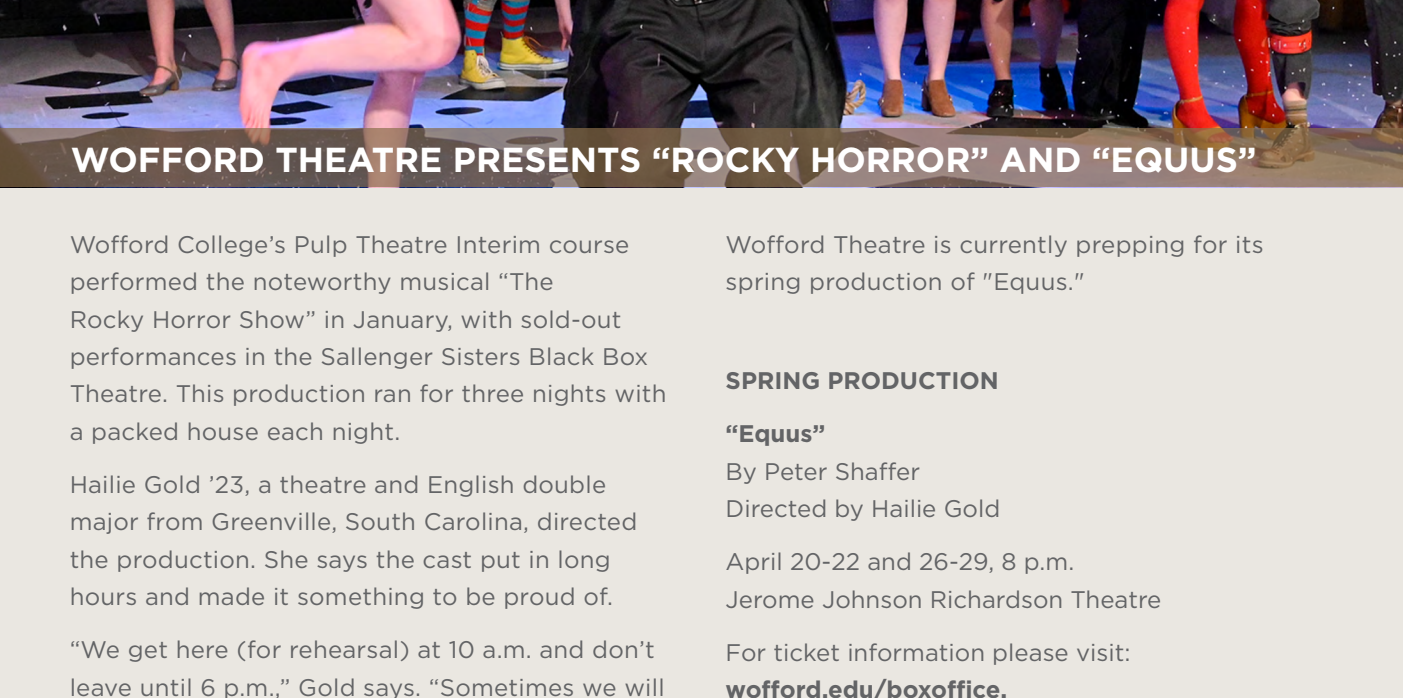


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**MUSEUM AND GALLERY HOURS**

Tuesdays, Wednesdays, Fridays and Saturdays: 1-5 p.m.  
Thursdays: 1-7 p.m.  
*Closed Sundays and Mondays*  
*Admission is free.*



**WOFFORD THEATRE PRESENTS "ROCKY HORROR" AND "EQUUS"**

Wofford College's Pulp Theatre Interim course performed the noteworthy musical "The Rocky Horror Show" in January, with sold-out performances in the Sallenger Sisters Black Box Theatre. This production ran for three nights with a packed house each night.

Haille Gold '23, a theatre and English double major from Greenville, South Carolina, directed the production. She says the cast put in long hours and made it something to be proud of.

"We get here (for rehearsal) at 10 a.m. and don't leave until 6 p.m.," Gold says. "Sometimes we will come in after-hours to hang curtains, paint floors, repaint floors, do anything we can to get the show ready."

Wofford Theatre is currently prepping for its spring production of "Equus."

**SPRING PRODUCTION**

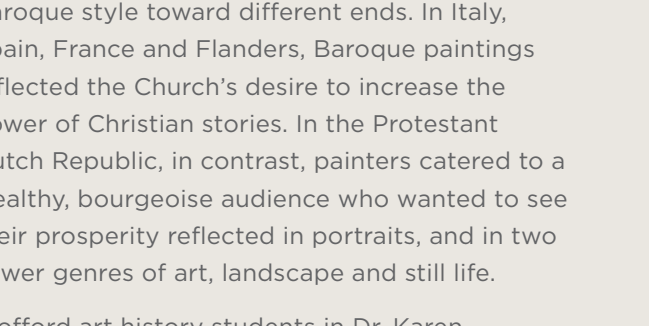
"Equus"  
By Peter Shaffer  
Directed by Haille Gold

April 20-22 and 26-29, 8 p.m.  
Jerome Johnson Richardson Theatre

For ticket information please visit:  
[wofford.edu/boxoffice](http://wofford.edu/boxoffice).

**MUSEUM EXHIBITIONS**

**MATERIALITY AND THE DIVINE: BAROQUE ART ACROSS EUROPE**



**Richardson Family Art Museum,  
Feb. 7-May 21, 2023**

This exhibition explores the dynamic and revolutionary art of the Baroque era in Europe, c. 1600-1750. Baroque painters reflect seismic changes occurring in European society at the time, in particular the Catholic Church's response to the Protestant Reformation. Where Protestant churches were austere and lacked color and ornamentation, Catholic leaders after the Council of Trent (1545-63) decided to encourage art that could move and inspire the masses with monumental compositions, intense color, realistic detail and dramatic light.

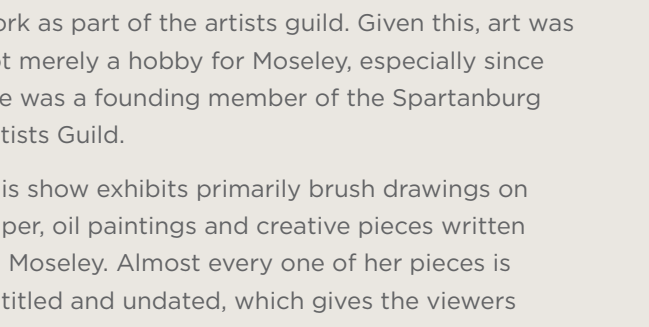
The ornate and dramatic Baroque style soon spread from Rome to France, Spain, Flanders

and the Netherlands. This exhibit documents how artists in different countries mobilized the Baroque style toward different ends. In Italy, Spain, France and Flanders, Baroque paintings reflected the Church's desire to increase the power of Christian stories. In the Protestant Dutch Republic, in contrast, painters catered to a wealthy, bourgeoisie audience who wanted to see their prosperity reflected in portraits, and in two newer genres of art, landscape and still life.

Wofford art history students in Dr. Karen Goodchild's Baroque Art class will be researching and writing about these paintings throughout the semester (spring 2023). We encourage gallery visitors to come back throughout the spring to see the students' research develop.

**MUSEUM EXHIBITIONS**

**HELEN DUPRÉ MOSELEY: PAINTER, AUTHOR, ROLLER-COASTER FAN AND AIR STEWARDESS ON FLYING SAUCERS**



**Richardson Family Art Museum  
Feb. 7-May 21, 2023**

Helen DuPré Moseley (1897-1984) is worthy of recognition as an artist, writer and community leader in Spartanburg, and she would have agreed. She certainly believed her life was worth documenting, as she collected stacks of diaries, scrapbooks, artworks, stereoscopes and short stories, which are now held in the Spartanburg County Library's archives.

Interestingly though, Moseley did not begin her artistic career until the 1940s and claimed this to be just a "hobby." She was formally untrained, yet not a stranger to the world of art. Her sister, Grace DuPré, was a portraitist practicing in New York, painting subjects that included Supreme Court justices and President Harry S Truman. Moseley remained in Spartanburg for the entirety of her life but was nevertheless just as distinguished in New York as in South Carolina since her brushwork was displayed on programs for the Philharmonic.

Moseley's work has been exhibited through various museums and universities, such as the

Mint Museum in 1947, the Civic Art Gallery in 1948, Converse University, the University of South Carolina, the Spartanburg Art Gallery, the Gibbs Art Gallery in Charleston, the Sandlapper Gallery, Piedmont Interstate Fair, the Junior League and the National Arts Club, and she often had to show work as part of the artists guild. Given this, art was not merely a hobby for Moseley, especially since she was a founding member of the Spartanburg Artists Guild.

This show exhibits primarily brush drawings on paper, oil paintings and creative pieces written by Moseley. Almost every one of her pieces is untitled and undated, which gives the viewers a chance to interpret, make their own choices and use imagination. These images display her "creatures," which she brings from her imagination and childlike influences to the real world, allowing her to step outside the boundaries of traditional Southern art and create works that are wonderful and unique.

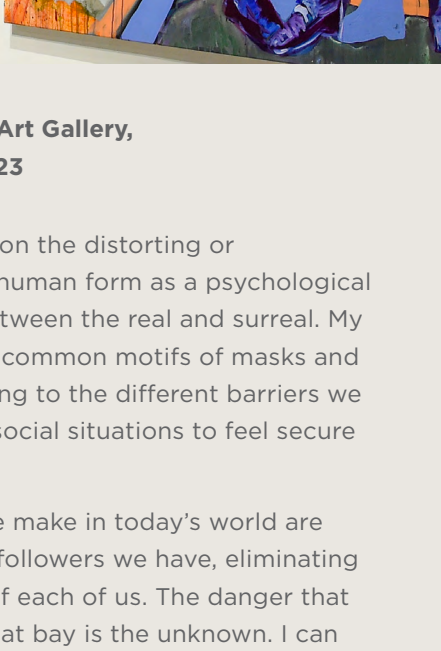
**GALLERY EXHIBITION**



**Behind Doors | Behind Eyes  
by Walker Antonio, 2023 Whetsell Exhibition**

I, along with my peers, have been thrust into the age of technology, forcing our eyes down to our phones - worrying about our online presence rather than creating genuine connections with the people immediate to us. The mental health of young men, including the anxiety that comes with social media, is of great interest to me as I slowly try to care less about what people think of who and what I am.

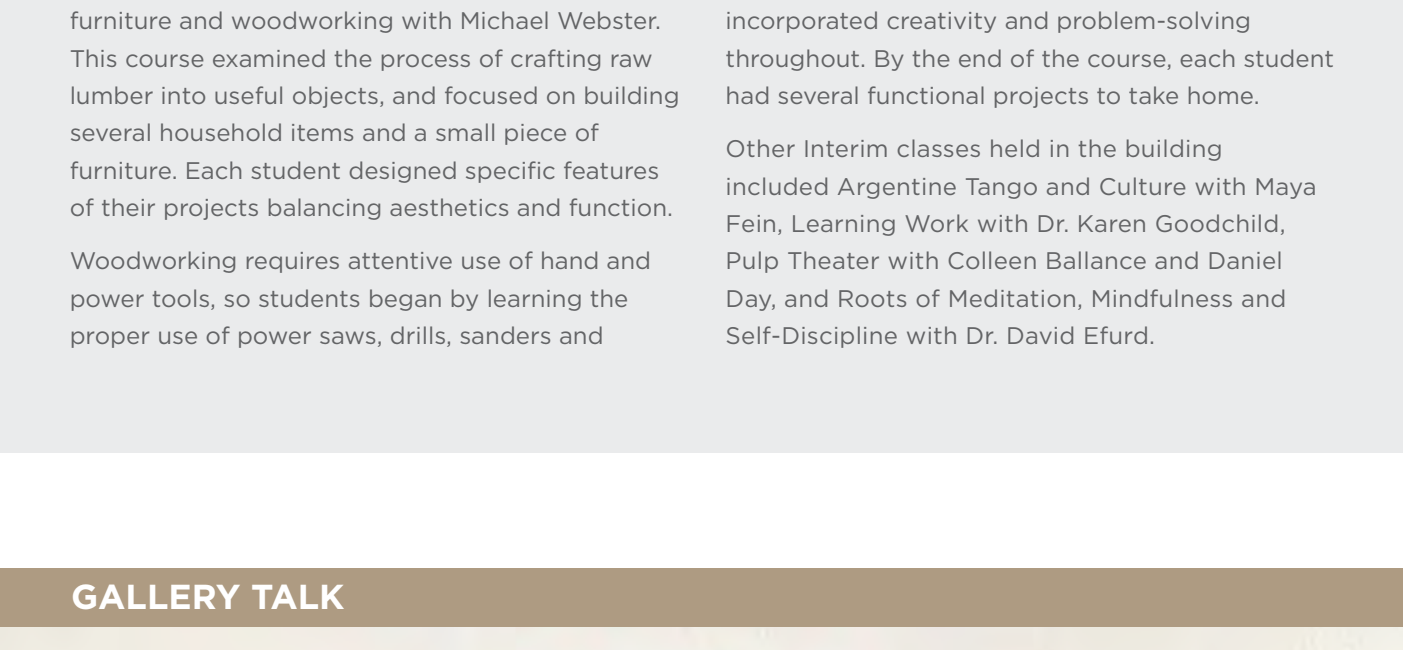
Concerned with the status of human interaction, I am interested in understanding our unfixed subjectivity as it constantly shifts and molds to the environment like a self-sufficient organism.



**Richardson Family Art Gallery,  
Jan. 16-Feb. 24, 2023**

My paintings focus on the distorting or caricaturing of the human form as a psychological figuring, a limbo between the real and surreal. My work encompasses common motifs of masks and white fences referring to the different barriers we put up in different social situations to feel secure within ourselves.

The connections we make in today's world are built on how many followers we have, eliminating the intrinsic value of each of us. The danger that I am trying to keep at bay is the unknown. I can brace myself for anything, but the what-ifs scare me because I can't imagine what subconscious barrier I will put in place to compensate for it.



**RSRCA INTERIM: EMILY LANG '23 FURNITURE AND WOODWORKING INTERIM PROJECT**

Over the January Interim, students in the Rosalind Sallenger Richardson Center for the Arts participated in various courses, including furniture and woodworking with Michael Webster. This course examined the process of crafting raw lumber into useful objects, and focused on building several household items and a small piece of furniture. Each student designed specific features of their projects balancing aesthetics and function.

Woodworking requires attentive use of hand and power tools, so students began by learning the proper use of power saws, drills, sanders and

shapers. Smaller projects served to build skills and confidence with a variety of techniques before moving onto the furniture piece. Students incorporated creativity and problem-solving throughout. By the end of the course, each student had several functional projects to take home.

Other interim classes held in the building included Argentine Tango and Culture with Maya Fein, Learning Work with Dr. Karen Goodchild, Pulp Theater with Colleen Ballance and Daniel Day, and Roots of Meditation, Mindfulness and Self-Discipline with Dr. David Efurud.

**GALLERY TALK**



**Gretchen Schermerhorn  
March 2, 2023, 6 p.m.**

Please join us for a gallery talk with printmaker Gretchen Schermerhorn. This event is free and open to the public. A reception will be held prior to the talk at 5:30 p.m.

**Martha Cloud Chapman Gallery,  
Sandor Teszler Library**

Contact: Robin Reif at 864-597-4602.

**ARTIST WORKSHOP**

**PRINTMAKING WORKSHOP: GRETCHEN SCHERMERHORN AND DR. KAYE SAVAGE**

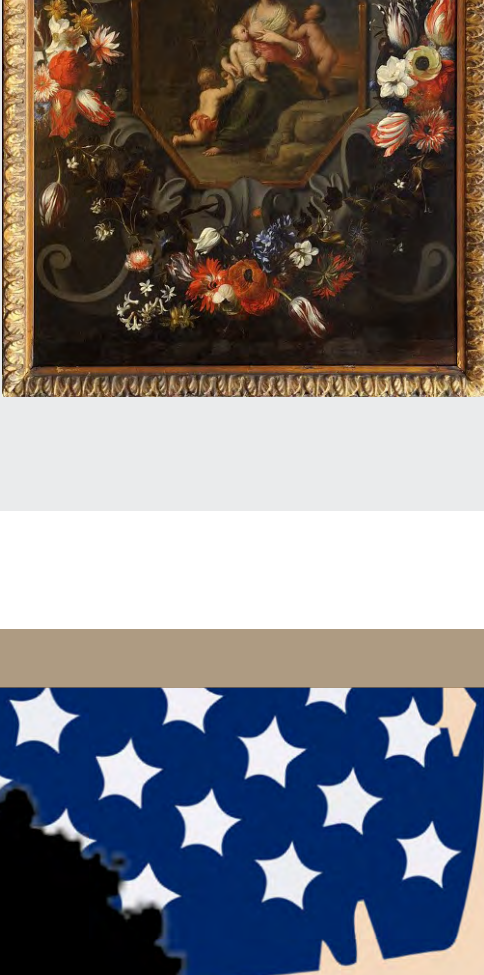
**RSRCA Room 128  
March 2, 2023, 11 a.m.**

Let's collaborate and create some prints! In this hands-on workshop, you'll learn the basics of color monoprinting and unique collage methods. You'll be guided through the basics of additive and subtractive monoprinting, trace monotypes and positive and negative stenciling with found natural objects. You will leave the workshop with a small series of unique prints created with a partner.

Please email [reifrl@wofford.edu](mailto:reifrl@wofford.edu) to RSVP by Feb. 24. Contact: Robin Reif at 864-597-4602.

**CULTURAL AFFAIRS**

**SEEKING SEGHERS: THE CASE OF A LOST ART COLLECTION AND ITS AFTERLIVES BY DR. ROBERT MAYHEW**



**March 14, 2023, 6 p.m.  
Leonard Auditorium**

**Dr. Robert Mayhew, Assistant Professor of Art History at Wake Technical Community College**

In this discussion, Dr. Robert Mayhew will tell the story of a curious collection of paintings once housed in the Church of Carolus Borromeus in Antwerp, a fabulously Baroque church built at the height of the Counter-Reformation. The paintings are a unique example of artistic collaborations in the 17th century and provide an illuminating case study in the intersection of economics, art and cultural history.

**CULTURAL AFFAIRS GRANT**



**ROE V US, A PLAY BY KELCEY ANYÁ**

**Sallenger Sisters Black Box Theatre  
Feb. 23, 2023, 8 p.m.**

This will be the premiere developmental performance of Kelcey Anyá's one-woman show, which is a collection of true stories from interviews with women of color. Roe v US is an examination of the complexity of the issue, with all the grays in between. It puts on trial society's commentary on morality and confronts

the grueling real-life aftermath of choice. A talkback with food and drinks will occur after the performance. Advance registration is requested, but walk-ins are welcome.

Contact Maya Michele Fein at [feinmm@wofford.edu](mailto:feinmm@wofford.edu).

For more information about the events click here: [Roe v US](http://Roe v US).

**CULTURAL AFFAIRS GRANT**



**THE ART OF TELLING STORIES WITH GUEST ARTIST KELCEY ANYÁ**

**Sallenger Sisters Black Box Theatre  
Feb. 24, 2023, 4 p.m.**

Learn about transforming narratives from page to stage in this workshop about the creative process

and how to allow yourself to invoke authentic emotions without (re)traumatization.

Contact Maya Michele Fein at [feinmm@wofford.edu](mailto:feinmm@wofford.edu).