

LIFELONG LEARNING AT
WOFFORD

SPRING 2018 SCHEDULE | MARCH 5 - APRIL 27

wofford.edu/lifelonglearning | 864-597-4415



**REGISTER ONLINE FOR EIGHT-WEEK
COURSES AND ONE-TIME EVENTS!**

wofford.edu/lifelonglearning

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WOFFORD

It's your world.



It's your world.

WOFFORD COLLEGE MISSION STATEMENT

Wofford's mission is to provide superior liberal arts education that prepares its students for extraordinary and positive contributions to society. The focus of Wofford's mission is upon fostering commitment to excellence in character, performance, leadership, service to others and lifelong learning.



Dear Lifelong Learner,

Wofford College welcomes you and invites you to learn something new again this spring. You are in for an exciting spring session. World cultures through detective fiction, the short stories of Ray Bradbury, the films of Sidney Poitier and myths and realities in health and prevention are just a few of the topics available for exploration. You also will find information about arts and cultural events on campus, speakers and travel opportunities available to you as a lifelong learner.

Lifelong Learning at Wofford is an extension of the college's mission to provide superior liberal arts education that prepares students for extraordinary and positive contributions to society. The focus of Wofford's mission is upon fostering a commitment to excellence in character, performance, leadership, service to others and lifelong learning. We could not be happier that we have extended that mission into the community through Lifelong Learning at Wofford.

Thank you for your engagement, participation and continued support of this exciting program. I look forward to seeing you on campus soon.

Sincerely,

Nayef Samhat
President
Wofford College



Welcome to Lifelong Learning at Wofford!

I grew up here in Spartanburg enjoying all four seasons and relishing in the delights of both autumn landscapes and spring splendor. Spring each year was heralded by my mother's bulb garden, where she grew hyacinths, lilies and daffodils in a prism of colors. Seeing our garden's first blooms each year was a most welcome sight after a cold winter bright green harbingers of warmer days, balmy nights and the growth ahead.

This spring, I can't help but be amazed at the growth in Lifelong Learning at Wofford. Since the program started with Charlie Gray in 2015, our participation numbers have doubled. This past fall alone we filled 304 class spots and welcomed 283 members. The fact that Lifelong Learning at Wofford is growing in this way speaks volumes for the excitement and passion in our community of learners. We are all interested in learning new skills, exploring new interests and polishing our expertise among the support of familiar and new friends.

This spring, I encourage you to explore how you might nurture your own personal growth. Whether your interests lie in creative ventures, such as calligraphy and Asian art and culture, or in historical explorations through 19th-century South Carolina and the Appalachian Mountains, observe what fuels your own curiosity. Our excellent instructors have planned a diverse curriculum to satisfy even the most curious minds film fanatics, religious scholars, history buffs, playwrights, literary analysts, "Star Trek" and astronomy fans, and health gurus alike all have many options available to them this semester.

Thank you all for your interest in Lifelong Learning this spring and for helping our body of scholars, learners, instructors and friends grow into the community we are today.

With gratitude,

Morgan A. Jordan
Director of Lifelong Learning at Wofford



LIFELONG LEARNING AT WOFFORD

SPRING TERM 2018 | MARCH 5 - APRIL 27
REGISTER BY FEBRUARY 23, 2018.

Located in downtown Spartanburg, South Carolina, Lifelong Learning at Wofford offers members the chance to participate in **eight-week, interactive courses and one-time workshops and events** year-round. Local experts and Wofford College faculty members teach a wide range of topics, including history, religion, science, cooking, writing, pop culture, physical fitness and current events.

TO PARTICIPATE

1-Visit wofford.edu/lifelonglearning to register for classes and events.

2-If you are unable to register online, please complete and return the enclosed application along with the annual \$50 membership fee. Each eight-week course will cost \$40. Events, workshops and presentations may be free of charge to members. Some classes may require an additional fee for supplies. The quickest way to reserve your spot in a class is to register online. **If you choose to mail in your application, please note that applications should be received by Feb. 23, 2018.**

3-Register over the phone by calling Tracey Southers, administrative assistant for Lifelong Learning at Wofford, at **864-597-4415**.

TO SUGGEST A COURSE OR WORKSHOP

Have an idea that you'd like to explore? Visit Wofford.edu/lifelonglearning to fill out a course or workshop proposal or contact Morgan A. Jordan, director of Lifelong Learning, at lifelonglearning@wofford.edu to discuss course topics or ways you can get involved as a resident expert and instructor.

PAYMENT

Have your credit card or debit card ready if you choose to register online. If you are mailing in your registration, please make checks payable to Wofford College, and mail to ATTN: Morgan A. Jordan, Wofford College, 429 N. Church St., Spartanburg, SC 29303-3663. Please keep in mind that classes fill quickly. Register early to reserve your spot in class.

COURSE SCHEDULE & DESCRIPTIONS | SPRING 2018

MARCH 5 - APRIL 27

WOMEN WRITING ABOUT WOMEN AROUND THE WORLD | FAC 824

Dr. Ana Maria Wiseman

MONDAYS, 10 - 11:30 A.M. | UPPER ROOM, CUMC*

This course will be a study of selected multicultural fiction, three novels, a novella and four short stories by female authors of the past 20 years. In exploring the works of writers from the United States, Latin America, Europe, Northern Africa and Asia, the class will consider gender and culture as “lines” of definition that have important implications for the themes and structure of the literature itself and for the world in which they live. A tentative reading list may include such novels as “Pigs in Heaven” by Barbara Kingsolver, “How the Garcia Girls Lost Their Accents” by Julia Alvarez and “Johanna” by Claire Cooperstein. “Dear Diego,” a novella by Elena Poniatowska, also may be included, as well as multiple short stories from various authors, such as Isak Dinesen, Fatima Mernissi, Jhumpa Lahiri and Maxine Hong Kingston.

Class limit: 20

YOGA BASICS FOR STRENGTH AND FLEXIBILITY | EFB 800

Catherine Querin

MONDAYS, 10:30 - 11:30 A.M. | FELLOWSHIP HALL, CUMC*

This one-hour beginner’s yoga class will focus on improving balance, strength and flexibility. Find a few moments of calm on Monday mornings with this gentle class designed to help students feel more grounded and relaxed, regardless of age, flexibility or fitness level. All poses may be modified for comfort and safety. Taught by an instructor who has almost 20 years of experience, students in this class will learn to honor their bodies and take what they learn on the mat out into the world around them. Students will need to bring their own yoga mats. Comfortable clothing and any other personal necessities (bottle of water, small towel if needed, etc.) are encouraged. This class will not be held April 2.

Class limit: 15

EAT TO LIVE, EAT TO THRIVE! | EFB 850

Brenda Lytle

MONDAYS, 11 A.M. - 1:30 P.M. | LOCATION PROVIDED AFTER REGISTRATION

» *THIS CLASS WILL TAKE PLACE ON MARCH 5, 12, 19 AND 26.*

Brenda Lytle will lead this four-week nutritional cooking course based on Dr. Joel Fuhrman’s book “Eat to Live.” Participants will learn the benefits of eating enough nutrient-rich produce to protect themselves from a number of diseases and conditions that currently challenge our society’s health. Each week, participants will prepare and eat two nutrient-rich recipes. Participants also will discuss and learn exercises to improve bone density, prevent osteoporosis and increase overall body agility. Participants should bring a three-ring binder to class for recipes and notes. This course will require an extra \$5 per class per participant (\$20 total) to cover food costs, which will be due to the instructor at the beginning of the course.

Class limit: 8 (Space in this class is very limited, and registration will be on a first-come, first-served basis.)

WORLD CULTURES AND DETECTIVE FICTION | LTW 870

Dr. Dennis Wiseman

MONDAYS, 2 - 3:30 P.M. | UPPER ROOM, CUMC*

Noted ethnographer Clifford James sketched the concept of the “native informant,” a literary character through whom a reader might more accurately perceive (and believe) culture and how people live in it. For this course, participants will focus on detectives and detective fiction in which the detective character serves as the reader’s doorway into a variety of international and domestic cultural contexts. The curriculum may include “Inspector Imanishi Investigates” (Japan, Seicho Matsumoto), “The Will of the Tribe” (Australia, Arthur Witfield), “The Blessing Way” (Tony Hillerman and the Navajo Mysteries), Easy Rawlins in “Devil in a Blue Dress” (Walter Mosley), “The Draining Lake” (Arnuldur Indridason, Iceland), Precious Ramotswe in “The Number 1 Ladies Detective Agency” (Botswana, Alexander McCall Smith) and others. If possible, the class also will consider some television and film stories portrayed through Netflix and PBS, and a strong focus will be given to course participants’ own reading and living experiences.

Class limit: 15

**CUMC - Central United Methodist Church (see map on page 16)*

A MATTER OF BALANCE | EFB 801

Julie Ward

MONDAYS, 2 – 3:30 P.M. | FELLOWSHIP HALL, CUMC*

Fitness instructor Julie Ward will lead this gentle movement course designed to build muscles, strengthen bones, improve posture and balance, and increase core strength. Learn easy movements that increase flexibility and strengthen the body from head to toe. In this interactive class, participants will discuss overall body health designed for adults before participating in multiple movement exercises that may be done sitting down or standing up. Discussions will include topics such as diet, nutrition and the pursuit of lifelong well-being. Participants of all fitness levels are welcome. Movements will be tailored individually to each learner's comfort level. Loose, comfortable clothing is encouraged along with a pair of sturdy shoes.

Class limit: 30

THE FILMS OF SIDNEY POITIER | FAC 887

Dr. Omanii Abdullah

TUESDAYS, 10 – 11:30 A.M. | SHEPHERD ROOM, CUMC*

Led by Dr. Abdullah, a public speaker, poet and professor at Syracuse University, this course will take a varied approach at the diverse films of the first African-American to be awarded an Academy Award as a lead actor in the 1960s. Students will see the growth of Sidney Poitier as an actor during the course of his career and discuss topics such as stereotyping, racism and cultural enrichment during the years of the Civil Rights movement. Class activities will include lively discussions of each film, brief written exercises and informational lectures.

Class limit: 20

LET YOUR VOICE CRY OUT IN A ONE-ACT PLAY | FAC 850

K.G. McAbee and Dr. Richard Spencer

TUESDAYS, 10 – 11:30 A.M. | GARRETT ROOM, CUMC*

This fingers-on-keys, interactive workshop is designed to help class participants write their own 10-minute play. Led by author K.G. McAbee and writer and director Dr. Richard Spencer, the class will learn to create engaging dialogue, fascinating characters and inspiring plots. The first part of the course will focus on crafting written material, while the second part will focus on editing and polishing the content. Those interested may focus on refining their work for possible submission to numerous playwriting contests. Learners will write new material for this class in order to benefit from the environment of comradery, creativity and peer support. Each student must have access to a computer and the Internet as all turned-in materials must be typed.

Class limit: 10

FOLKTALES, FOLK MEDICINES AND FOLK MUSIC | HGP 815

Dr. Maxine Appleby

TUESDAYS, 10 – 11:30 A.M. | UPPER ROOM, CUMC*

This course will consist of a compilation of the stories, folktales and folk music of the Appalachian region. Participants will explore the ways with which people used herbs and plants for medicinal healing before organized medical facilities existed. Preparation of some tinctures, poultices and other herbal medicines will be demonstrated.

Class limit: 30

INTRODUCTION TO IPHONES | CIT 825

Marshall Wicker

TUESDAYS, NOON – 1:30 P.M. | UPPER ROOM, CUMC*

» *NOTE: THIS CLASS WILL BE HELD OVER SIX SESSIONS ON THE FOLLOWING DATES: MARCH 6, 13, 20, 27 AND APRIL 9 AND 16.*

Marshall Wicker, a computer science and math major at Wofford College, will lead this class focused entirely on navigating and using iPhones. Topics to be covered include text messaging, managing contacts, sending and receiving emails, accessing information, downloading and using applications and more. This is a beginner course designed to be a detailed introduction to iPhones.

Class limit: 20

**CUMC - Central United Methodist Church (see map on page 16)*

STORIES FROM BEFORE, DURING AND AFTER THE WAR BETWEEN THE STATES |

FAC 822

James Crocker

TUESDAYS, NOON - 1:30 P.M. | SHEPHERD ROOM, CUMC*

Lifelong Upstate resident and local history expert James Crocker will lead this course focused on the lesser-known stories of a famous era of American history. Stories examined will range in the decades from 1840 to 1890, and emphasis will be placed on those told within the South Carolina and North Carolina regions.

Class limit: 30

SPEAKING WITH SHADOWOLF: THE ART OF COMMUNICATING WITH CANINES |

FAC 843

Dr. Gregory Boeshaar

TUESDAYS, 2 - 3:30 P.M. | UPPER ROOM, CUMC*

Dr. Greg Boeshaar will lead this class that will examine a further element of the human/canine connection: communication. Boeshaar points out that dogs carry within them both the imprint of their wolf origins and the effects of their domestication by humans. From this inheritance, we can start to understand how dogs think and communicate. Participants in this course will learn to effectively build relations with our four-footed friends and teach them how to thrive in our human world. This humans-only class will be taught with a series of lectures, videos and the occasional take-home lesson.

Class limit: 30

CALLIGRAPHY FOR BEGINNERS | FAC 800

Bill Barrick

TUESDAYS, 2 - 3:30 P.M. | FELLOWSHIP HALL, CUMC*

Calligraphy (beautiful writing) is a skill that can be learned with desire, practice and proper instruction. Master calligrapher Bill Barrick will take the mystery out of learning this craft with easel-sized demonstrations, individual instruction, stroke-by-stroke diagrams, tracing sheets and plenty of encouragement. Class will be a mix of guided practice and several personal projects. Barrick has more than 25 years of experience with his craft. Under his instruction, both beginning and intermediate calligraphers will learn the skills needed to write beautiful invitations, thank-you cards and personal letters. Supplies for this class may all be bought for under \$20 and will include a size 3.8 Pilot Parallel Pen, a few extra ink cartridges, a simple yellow legal pad and a pad of calligraphy parchment.

Class limit: 10

SOUTH CAROLINA IN THE 19TH CENTURY | HGP 806

Dr. Phillip Stone

TUESDAYS, 3 - 4:30 P.M. | CONFERENCE ROOM, SANDOR TESZLER LIBRARY, WOFFORD COLLEGE

In this course led by Wofford archivist and professor Dr. Phillip Stone, learners will look at the history of the Palmetto State from the end of the Revolution through the 19th century, exploring the ways the state grew and developed as a part of the new nation. Topics to be covered include South Carolina's emergence from the American Revolution, its divisions over politics, economics, religion and slavery, the state's involvement in the Civil War and the changes brought about after Reconstruction.

Class limit: 20

**CUMC - Central United Methodist Church (see map on page 16)*

CREATIVITY FOR DUMMIES | FAC 810

Dr. Carol Augthun

WEDNESDAYS, 10 – 11:30 A.M. | SHEPHERD ROOM, CUMC*

Don't be fooled, this course may have the word "dummies" in it, but it will teach participants to appear anything but at cocktail parties, art viewings, galleries and social dinners. Dr. Carol Augthun, art history teacher and recipient of the Fulbright Memorial Fellowship, will fuse art history and appreciation with a dash of creative writing and expression to allow participants to view the world around them with various lenses. Learn to analyze a Jackson Pollack painting one week and discuss elements and principles of art the next. Whether you are a current art enthusiast or an enthusiastic beginner, this class will illuminate the creativity in the world around us as well as within ourselves. A \$3 charge will be due to the instructor at the beginning of this class for semester supplies.

Class limit: 25

MYTHS AND REALITIES IN HEALTH AND PREVENTION | EFB 860

Tom Barnet, moderator

WEDNESDAYS, 10 – 11:30 A.M. | UPPER ROOM, CUMC*

Much of what we practice in prevention of ill health is rooted in myths that have been long-refuted by medical science. Working from those myths into the true facts, a rotating group of health care professionals will address what you might want and definitely need to know. Each week will introduce a different topic chosen from a number of health-related issues. Such topics may include heart health and strokes, diabetes, nutrition, substance abuse, autism, stress, trauma prevention, etc. **This class is free of charge to Lifelong Learning members and their guests, but registration is needed.**

Class limit: 40

FROM COMMANDMENTS TO THE COURTROOM: A HISTORY OF THE LAW | HGP 820

Jim Badger

WEDNESDAYS, 2 – 3:30 P.M. | UPPER ROOM, CUMC*

Jim Badger, a retired North Carolina magistrate and special assistant district attorney, will lead participants through this course that explores the laws by which we live. Learners will examine how the early behavior of mankind led to the development of rules such as the commandments, common law and the current legal system.

Class limit: 25

ESSENTIAL (CHRISTIAN) THEOLOGY FOR GROWN-UPS | RPE 881

James Ellis Griffeth

THURSDAYS, 10 – 11:30 A.M. | UPPER ROOM, CUMC*

The theologically curious are encouraged to participate in this class taught by James Ellis Griffeth. Developed for the open-minded learner eager to explore new understandings of Christian theology, this course will offer "grown-up" understanding of eight basic topics: (1) the grace and sovereignty of God, (2) faith, (3) hope, (4) love, (5) salvation, (6) justice and mercy, (7) forgiveness and (8) eternal life. The course will be taught utilizing a mixture of lectures, PowerPoint presentations, class discussion and Q&A. Participants are requested to bring to class a contemporary translation of the Bible.

Class limit: 40

THE SHORT STORIES OF RAY BRADBURY | FAC 830

David Grote

THURSDAYS, 10 - 11:30 A.M. | GARRETT ROOM, CUMC*

Book lovers and Ray Bradbury fans are invited to join David Grote for this class focused entirely on the short stories of one of the most prolific American authors. Explore Bradbury's style of crafting fantasy, science fiction, horror and mystery with in-depth class discussions held each week. Participants should bring a copy of "The Best of the Short Stories" by Ray Bradbury to class. Copies may be purchased online or at favorite booksellers, often for less than \$5. Class members also should bring \$1.50 to the first class to cover the cost of additional short story copies provided the first week. Week 1 stories will include "A Piece of Wood," "Punishment without Crime," "Promise, Promises" and "Free Dirt."

Class limit: 15

THE EPIC OF GILGAMESH IN WESTERN THOUGHT | FAC 950

Dr. James F. Joyner III

THURSDAYS, 10 - 11:30 A.M. | SHEPHERD ROOM, CUMC*

Dr. James (Jim) F. Joyner III will lead participants in this class on an epic journey of their own through an intensive study of "The Epic of Gilgamesh." Explore the archeology, history, stories and development of the world of Gilgamesh and Uruk. By referencing materials spanning the world from London to Harvard, participants are encouraged to expand their own understanding of friendship, loyalty, love, death, grief and hope from this famous work.

Class limit: 20

THE ROAD LESS TRAVELLED: MEDIEVAL CHRISTIAN MYSTICS | EFB 811

Dr. Tom Norrell

THURSDAYS, NOON - 1:30 P.M. | UPPER ROOM, CUMC*

This class will offer participants an in-depth look at the truth behind the Christian mystics and common misconceptions about mysticism. Dr. Tom Norrell will lead seminars and discussions based on a number of works famous throughout the world. Class members should obtain a copy of "Mysticism" by Evelyn Underhill for the course and also should be prepared to read one of the following selections: "The Cloud of Unknowing, Showings" by Julian of Norwich, "Scivias" by Hildegard of Bingen, "Selected Writings by John of the Cross" and "The Dialogues" by Catherine of Sienna.

Class limit: 20

SHORT STORIES: PLANNING, WRITING, PUBLISHING YOUR SHORT FICTION | FAC 820

K.G. McAbee

THURSDAYS, NOON - 1:30 P.M. | GARRETT ROOM, CUMC*

This small, intimate class is geared toward the experienced and beginning writer looking to explore plot, conflict, characters and style. Taught in a workshop manner by an author of more than 20 books and 100 short stories, this course will challenge participants to build their own storytelling and writing abilities with in-class exercises, editing assignments and group critiques. Publication options also will be discussed for those students looking to share their work with the world.

Class limit: 10

U.S. 20TH-CENTURY DIPLOMATIC AND MILITARY HISTORY PART I: 1900 - 1921 |

HGP 852

Bob Perrin

THURSDAYS, 2 – 3:30 P.M. | UPPER ROOM, CUMC*

This course will offer a layman's look at how the United States emerged into the 20th century and laid the initial groundwork for a New World Order. From guerilla warfare in the Philippines to incursions in Central America, returning instructor Bob Perrin will guide the class on a journey through the years and through the world. Class members will study the many ways the world changed in that short span of 21 years that defined nations for decades to follow.

Class limit: 30

BEGINNER AND INTERMEDIATE KNITTING | PAC 860

Gail Jones

THURSDAYS, 2 – 3:30 P.M. | GARRETT ROOM, CUMC*

This comprehensive knitting course is the perfect opportunity for beginning and intermediate knitters to sharpen their skills. Learn in a casual, no-pressure environment from an instructor who has completed more than 100 knitting projects. Beginning knitters should expect to start with a small project, such as a dishcloth, in order to learn the basic stitches needed for larger, more intricate projects. Advanced students may expect to complete more challenging projects such as scarves, handbags, hats and blankets. Students will shape their learning around their comfort level and experience. Beginner students should bring a skein of 100 percent cotton yarn and a size 8, 29 inch-long circular knitting needle to class on the first day.

Class limit: 12

STAR TREK OF THE MIND: A JOURNEY THROUGH THE UNIVERSE | EFB 810

Dr. Greg Boeshaar

THURSDAYS, 2 – 3:30 P.M. | SHEPHERD ROOM, CUMC*

This course will examine how mankind's early fascination with the starry sky led in many stages to our current understanding of the universe - from the early focus on telling time and anticipating seasons to exploring the relationship between the sun, moon, stars and planets. Learners will see how the physics of gravity, light and telescopes, and relativity extended our vision through our solar system and the stars of our Milky Way to an expanding universe of galaxies. Throughout this venture, the science of "Star Trek" (J.M. Krauss, revised edition) will lead the way to logging the wonders of space and time.

Class limit: 20

EXPLORING ASIA THROUGH ART AND CULTURE | LTW 806

Dr. Youmi Efurd

THURSDAYS, 2:30 – 4 P.M. | ROOM 125, ROSALIND SALLENGER RICHARDSON CENTER FOR THE ARTS, WOFFORD COLLEGE

Led by Dr. Youmi Efurd, curator and cultural arts coordinator at Wofford College, this course will offer participants an introduction to Asian art and culture by exploring distinctive styles, forms and aesthetics of many artists. The class will explore such topics as monumental landscapes in the Chinese painting tradition, Korean genre painting of the 18th century, early Buddhist cave sites, Japanese woodblock prints and the Japanese tea ceremony. A field trip to the Furman University Asian Garden will be held on the last day of class. Participants should plan their own transportation to and from the site.

Class limit: 32

ONE-TIME EVENTS, WORKSHOPS AND PRESENTATIONS

Please join us for a series of one-time events, workshops and presentations this spring semester. All events have limited space. Registration is encouraged in order to reserve your spot. Please register at wofford.edu/lifelonglearning or call 864-597-4415.



CELTIC SPIRITUALITY

MARCH 16, 2018

10 - 11:30 A.M. | MCMILLAN THEATER, CAMPUS LIFE BUILDING, WOFFORD COLLEGE

Get into the spirit for St. Patrick's Day a day early with Dr. Ron Robinson, Perkins-Prothro Chaplain and professor of religion at Wofford College. Join Robinson for a lecture and discussion on the many facets of Celtic spirituality and the roles that art, music and pilgrimage had on past and present traditions. Participants are encouraged to bring their curiosity and experiences to the lecture, as some attention will be given to the sacredness of everyday place and the recognition of the divine in our surrounding landscape whether that landscape is in Glendaloch or in Spartanburg.

This event is free for members and their guests, but registration is encouraged.



A ROOSEVELT AFTERNOON

MARCH 16, 2018

3:30 - 5 P.M. | MCMILLAN THEATER, CAMPUS LIFE BUILDING, WOFFORD COLLEGE

Attendants to this event will get rare insight into President Franklin D. Roosevelt's personal relationships with his staff and learn about how he overcame polio to be elected president an unprecedented four times. Appearing in the persona of Marguerite Missy LeHand, Roosevelt's private secretary, confidante and one of the most respected and powerful women in the Roosevelt administration, Kathryn Smith will give insights into life with the Roosevelts and the tumultuous years of the New Deal. A question-and-answer session and refreshments will follow the performance. Copies of "The Gatekeeper," Smith's biography of Missy LeHand, will be available.

This event is free for members and their guests, but registration is encouraged.



A MONUMENTAL HISTORY OF THE BATTLE OF COWPENS

LECTURES

10 - 11:30 A.M. | UPPER ROOM, CUMC
LECTURE I: MARCH 23, 2018 / LECTURE II: MARCH 30, 2018

TOUR

TOUR OF COWPENS BATTLEFIELD WITH CHARLIE GRAY: APRIL 6, 2018
1 - 2:30 P.M. | COWPENS NATIONAL BATTLEFIELD, 4001 CHESNEE HIGHWAY,
GAFFNEY, SC 29341

In this series, instructors Ron Swain and Brad Steinecke will review key moments in the histories of the monuments that commemorate the Battle of Cowpens, including the 1856 Washington Light Infantry monument, the 1881 Cowpens Centennial monument and the 1932 Battleground monument. Participants will learn how a torn silk curtain eventually gave rise to the first public monument to Cowpens and how the Daniel Morgan monument once was nearly shortened by half its size. For native Spartans and newcomers alike, this lecture series will introduce participants to several interesting chapters in local history. This three-part presentation will conclude with a battleground tour at Cowpens Battlefield hosted by Charlie Gray and a Cowpens Battlefield park ranger.



SOUTHERN ART

APRIL 20, 2018
1 - 2:30 P.M. | ROSALIND SALLENGER RICHARDSON CENTER FOR THE ARTS,
WOFFORD COLLEGE

Dr. Youmi Efurd, Wofford art curator and professor, will provide a guided tour and lecture event centered on the world of Southern art. The artist in focus will be Julia Elizabeth Tolbert (1910-1978) and her work with painting and printmaking depicting South Carolina's coastal scenery. Chairs and light refreshments will be available.

This event is free to members and guests, but registration is required to ensure adequate seating.



ROUNDTABLE DISCUSSIONS

WEDNESDAYS, NOON - 1:30 P.M.
GRAY-JONES ROOM, BURWELL BUILDING, WOFFORD COLLEGE

Discussion leader Jim Badger invites various educators, leaders, innovators and speakers to Wofford this fall for roundtable discussions and lectures. Discussions typically include topics ranging from politics and culture to history and our local community. Lunch may be purchased in the faculty serving area and eaten before or during the discussion. Please arrive at least 15 minutes early to find adequate parking and to reserve your seat at the table.

Cost: Free to Lifelong Learning members

CALENDAR OF COURSES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<p>10 - 11:30 A.M. <i>Women Writing About Women Around the World</i></p> <p>10:30 - 11:30 A.M. <i>Yoga Basics for Strength and Flexibility</i></p> <p>11 A.M. - 1:30 P.M. <i>Eat to Live, Eat to Thrive!</i></p> <p>2 - 3:30 P.M. <i>World Cultures and Detective Fiction</i></p> <p>2 - 3:30 P.M. <i>A Matter of Balance</i></p>	<p>10 - 11:30 A.M. <i>The Films of Sidney Poitier</i></p> <p>10 - 11:30 A.M. <i>Let Your Voice Cry Out in a One-Act Play</i></p> <p>10 - 11:30 A.M. <i>Folktales, Folk Medicines and Folk Music</i></p> <p>NOON - 1:30 P.M. <i>Introduction to iPhones</i></p> <p>NOON - 1:30 P.M. <i>Stories from Before, During and After the War Between the States</i></p> <p>2 - 3:30 P.M. <i>Speaking with ShadoWolf: The Art of Communicating with Canines</i></p> <p>2 - 3:30 P.M. <i>Calligraphy for Beginners</i></p> <p>3 - 4:30 P.M. <i>South Carolina in the 19th Century</i></p>	<p>10 - 11:30 A.M. <i>Creativity for Dummies</i></p> <p>10 - 11:30 A.M. <i>Myths and Realities in Health and Prevention</i></p> <p>2 - 3:30 P.M. <i>From Commandments to the Courtroom: A History of the Law</i></p>	<p>10 - 11:30 A.M. <i>Essential (Christian) Theology for Grown-Ups</i></p> <p>10 - 11:30 A.M. <i>The Short Stories of Ray Bradbury</i></p> <p>10 - 11:30 A.M. <i>The Epic of Gilgamesh in Western Thought</i></p> <p>NOON - 1:30 P.M. <i>The Road Less Travelled: Medieval Christian Mystics</i></p> <p>NOON - 1:30 P.M. <i>Short Stories: Planning, Writing, Publishing Your Short Fiction</i></p> <p>2 - 3:30 P.M. <i>U.S. 20th-Century Diplomatic and Military History Part I: 1900 - 1921</i></p> <p>2 - 3:30 P.M. <i>Beginner and Intermediate Knitting</i></p> <p>2 - 3:30 P.M. <i>Star Trek of the Mind: A Journey through the Universe</i></p> <p>2:30 - 4 P.M. <i>Exploring Asia through Art and Culture</i></p>

TRAVELING WITH LIFELONG LEARNING

This year, Lifelong Learning at Wofford is pleased to offer multiple travel opportunities to members through a partnership with Chumley Cope of Explore Up Close, LLC.

EXPLORE THE SOUTH

EXPLORING SOUTH CAROLINA'S HISTORIC PEE DEE REGION

FEB. 19 - 23, 2018

Take a winter season ramble with Chumley Cope, experienced guide and leader of excursions all over the Southeast. Travelers will journey to South Carolina's northeastern coastal plain, where spring often arrives early. Uncover lovely back roads and lodge in two splendid Victorian mansions that testify to the post-Civil War world of economically important railroad towns.



THE VIRGINIA PRESIDENTIAL TOUR

JULY 9 - 13, 2018

This summer, travel into a beautiful, bucolic world of ancestral homes, gardens, townscapes and fascinating museums in search of some of America's most iconic presidents (such as Jefferson and Madison) and some who are a bit more mysterious. Travelers will journey through "Southside Virginia," explore James River plantations and bask in the historic ambiance of Orange County and Charlottesville.



For more information, including itinerary, price and lodging details, visit www.exploreupclose.com/upcoming-trips and click on the tour of your choice. Chumley Cope may be reached at 864-431-7567.



WOFFORD

It's your world.

429 NORTH CHURCH STREET • SPARTANBURG, S.C. 29303
864-597-4000 • wofford.edu

PARK HERE

PARK HERE



CAMPUS LEGEND

- 1 The Village
 - a. Frisco 1
 - b. Frisco 2
 - c. Frisco 3
 - d. Frisco 4
 - e. Michael S. Brown Young Center (MSBC)
 - f. Galena (dining area) and Market
 - The Space in the Myrigo Center
 - Office of International Programs
 - Office of Lifelong Learning
 - Center for Community-Based Learning
- 2. Stevens Tennis Center (STC)
- 3. Looper Hall (LESH)
- 4. Wightman Hall (WIGHT)
- 5. Murchis Garden
- 6. Pevsner (PEV)
- 7. Montgomery Music Building (MONTG)
- 8. The Wofford College Bookstore
- 9. Rhoadopoulos Building (RPS)
- 10. Alumni/Advocement Offices
- 11. Rhoadopoulos Reception Room
- 12. Hugh S. Black Building
- 13. Administration Office
- 14. Financial Aid Office
- 15. Franklin W. Cline Building (CLIN)
- 16. Center for Innovation and Learning
- 17. Help Desk
- 18. Office of Information Technology Services
- 19. Teaching Theater
- 20. Riggo-Chirocalas House
- 21. Provost's Home
- 22. DuBois Administration Building (DUBO)
- 23. David Charvot Board Room
- 24. Office of the Provost
- 25. Office of the Registrar
- 26. Sikes Hall (SIKES)
- 27. Sikes Hall (SIKES)
- 28. Chaplain's Office
- 29. Heligan Center for Religious and Spiritual Life
- 30. Leonard Auditorium
- 31. Mead Chapel
- 32. Wofford Family Pavilion
- 33. Duhon Hall (DUHON)
- 34. Snyder House (SNY)
- 35. Business Office
- 36. Human Resources
- 37. Burnett Building (BURNE)
- 38. Burwell Dining Hall
- 39. Georgia Room (Provost's Dining)
- 40. Gray-Jones Room
- 41. Hickey Room (President's Dining)
- 42. Hickey Room (President's Dining)
- 43. Montgomery Room
- 44. Faculty/Staff Dining
- 45. Office of Posturing
- 46. Communications
- 47. Student Center (dining area)
- 48. Post Office
- 49. Roger Heiser Science Center (RHESC)
- 50. Adams Hall
- 51. Great Oaks Hall
- 52. Sam O. Black Science Annex (SSA)
- 53. a. Rymer Greenhouse
- 54. b. Rosalind Salenger Richardson Center for the Arts (RSRCA)
- 55. Jerome Johnson Richardson Theatre
- 56. Salenger Sisters Black Box Theatre
- 57. Richardson Family Art Museum
- 58. Richardson Family Art Gallery
- 59. Daniel Building (DB)
- 60. Army ROTC
- 61. Library Fellowship
- 62. Sander Heiser Library (STL)
- 63. Senior Teacher Library Gallery
- 64. Writing Center
- 65. Carle-Walker House
- 66. Dean of Student's Home
- 67. Greene Hall (GREENE)
- 68. Carle Hall (CARL)
- 69. Carle Hall (CARL)
- 70. Hersh Hall (HARS)
- 71. Hersh Hall (HARS)
- 72. Hersh Hall (HARS)
- 73. Hersh Hall (HARS)
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- 75. Hersh Hall (HARS)
- 76. Hersh Hall (HARS)
- 77. Hersh Hall (HARS)
- 78. Hersh Hall (HARS)
- 79. Hersh Hall (HARS)
- 80. Andrew Field House (AFH)
- 81. Aryn Todd Visitor Center
- 82. Campus Safety Office
- 83. Campus Life Building (CLB)
- 84. Benjamin Johnson Arena (BJA)
- 85. The Commons
- 86. Martha Cline Chapman Gallery
- 87. Madden Theater (MCKT)
- 88. Student Affairs Office
- 89. Zacher's (gaming area)
- 90. Snyder Field
- 91. Richardson Physical Activities Building (RPAAB)
- 92. Athletic/Dance Studio
- 93. Athletics Administrative Offices
- 94. Coach's Offices
- 95. Fitness Center
- 96. Hockey Room
- 97. Frank E. Roberts Practice Fields
- 98. Olin Stadium (OS)
- 99. Mungo Room
- 100. Joe E. Taylor Athletic Center (JETC)
- 101. Colby's Offices
- 102. Rifle Range
- 103. 37. Hugging Axes
- 104. 38. Stewart H. Johnson Greek Village (GREEK)
- 105. a. Richardson Family Pavilion (RFV)
- 106. 39. Liberty Hall
- 107. 40. J.R. Greig Coaching Steps
- 108. 40. Carrington Street Facility (CSF)
- 109. • Physical Street
- 110. 41. Jerry Richardson Indoor Stadium (JRS)
- 111. 42. InterVarsity Fields

Campus Parking

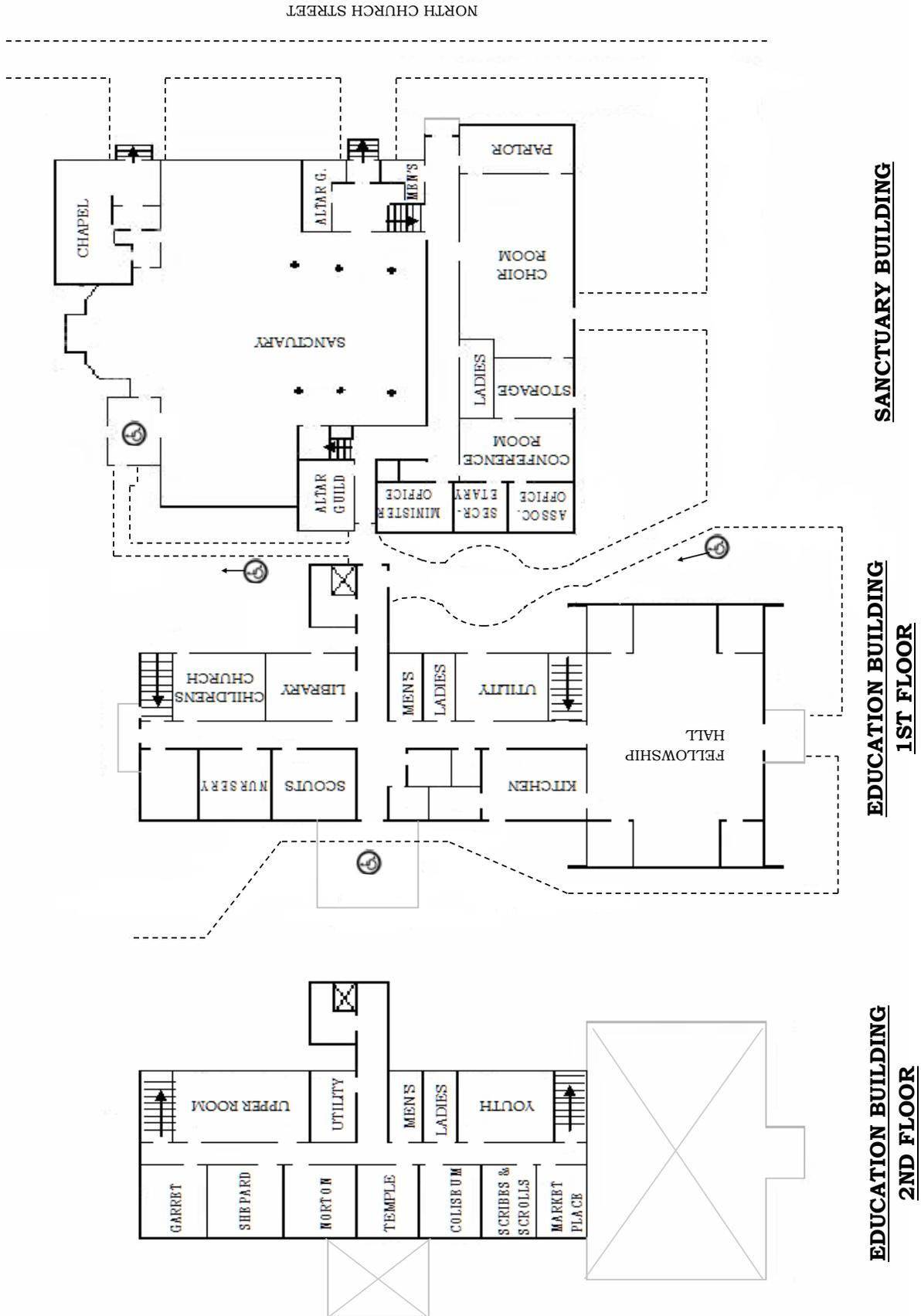
- P General Parking
- P1 Admission Lot
- P2 Papadopoulos Lot
- P3 Village Lots
- P4 Shipp Lot
- P5 RSRCA Lot
- P6 Marsh Lot
- P7 Verandah Lot
- P8 Dupré Lot
- P9 Indoor Stadium Lot

- A Sporting Events Parking
- B
- C
- D
- E
- F
- G
- H
- I
- J
- K
- L
- M
- N
- O
- P
- Q
- R
- S
- T
- U
- V

Wofford College is pleased to partner with Central United Methodist Church in Spartanburg. Some classes will be offered in the classrooms at Central United Methodist Church. Please reference the map below for directions to specific classrooms.

CENTRAL UNITED METHODIST CHURCH

233 North Church Street
Spartanburg, SC 29306



LIFELONG LEARNING AT WOFFORD

COURSE REGISTRATION | wofford.edu/lifelonglearning

The quickest, easiest way to complete this registration is to go online to wofford.edu/lifelonglearning. To register over the phone, please call 864-597-4415. You also may complete this registration form and return with fees to Lifelong Learning at Wofford, 103 G The Space, Wofford College, 429 N. Church Street, Spartanburg, South Carolina 29303-3663.

Please note that if mailing in your application, all applications must be received by the Spring Registration due date of **February 23, 2018**.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Email _____ Phone _____
 Emergency Contact Name and Phone Number _____

Class choices: Please indicate with a check mark your preferred class or classes.

- | | |
|--|--|
| <input type="checkbox"/> FAC 824 Women Writing About Women Around the World | <input type="checkbox"/> FAC 810 Creativity for Dummies |
| <input type="checkbox"/> EFB 800 Yoga Basics for Strength and Flexibility | <input type="checkbox"/> EFB 860 Myths and Realities in Health and Prevention |
| <input type="checkbox"/> EFB 850 Eat to Live, Eat to Thrive! | <input type="checkbox"/> HGP 820 From Commandments to the Courtroom |
| <input type="checkbox"/> LTW 870 World Cultures and Detective Fiction | <input type="checkbox"/> RPE 811 Essential (Christian) Theology for Grown-Ups |
| <input type="checkbox"/> EFB 801 A Matter of Balance | <input type="checkbox"/> FAC 830 The Short Stories of Ray Bradbury |
| <input type="checkbox"/> FAC 887 The Films of Sidney Poitier | <input type="checkbox"/> FAC 950 The Epic of Gilgamesh in Western Thought |
| <input type="checkbox"/> FAC 850 Let Your Voice Cry Out in a One-Act Play | <input type="checkbox"/> EFB 811 The Road Less Travelled: Medieval Christian... |
| <input type="checkbox"/> HGP 815 Folktales, Folk Medicines and Folk Music | <input type="checkbox"/> FAC 820 Short Stories: Planning, Writing, Publishing Your... |
| <input type="checkbox"/> CIT 825 Introduction to iPhones | <input type="checkbox"/> HGP 852 U.S. 20th-Century Diplomatic and Military History... |
| <input type="checkbox"/> FAC 822 Stories from Before, During and After the War... | <input type="checkbox"/> PAC 860 Beginner and Intermediate Knitting |
| <input type="checkbox"/> FAC 843 Speaking with ShadoWolf: The Art of... | <input type="checkbox"/> EFB 810 Star Trek of the Mind: A Journey through the... |
| <input type="checkbox"/> FAC 800 Calligraphy for Beginners | <input type="checkbox"/> LTW 806 Exploring Asia through Art and Culture |
| <input type="checkbox"/> HGP 806 South Carolina in the 19th Century | |
- I'm interested in teaching a course in the Lifelong Learning Program at Wofford.**

One-time events and workshops: Please indicate with a check mark if you are interested in participating in any one-time events or workshops (*extra fees may apply*).

- | | |
|--|------|
| <input type="checkbox"/> A Monumental History of the Battle of Cowpens | Free |
| <input type="checkbox"/> A Roosevelt Afternoon | Free |
| <input type="checkbox"/> Celtic Spirituality | Free |
| <input type="checkbox"/> Roundtable Discussions | Free |
| <input type="checkbox"/> Southern Art | Free |

COST

To participate in Lifelong Learning at Wofford courses, you must become a member, which requires a yearly membership fee of \$50. The membership year runs from Sept. 1, 2017, until Aug. 31, 2018. We are unable to prorate memberships at this time.

Once you become a member, you then may select the course or courses you wish to take at \$40 per eight-week course and the appropriate workshop fee as specified.

Register and pay online at Wofford.edu/lifelong learning or mail your check.

REGISTRATION AND PAYMENT FORM

Item	Quantity	Price	Total
Annual Membership Fee	_____	\$50	_____
<input type="checkbox"/> I have already registered as a member for this academic year			
Individual Course	_____	\$40	_____
Workshops and One-Time Events Total	_____	(fees vary)	_____

TOTAL ENCLOSED \$ _____

FOR CREDIT CARD PAYMENT, PLEASE REGISTER ONLINE OR OVER THE PHONE BY CALLING 864-597-4415.

LEARN SOMETHING NEW THROUGH LIFELONG LEARNING AT WOFFORD!



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WOFFORD COLLEGE

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