

## Our Feverish World by Dr. Kaye Savage



Students in Dr. Telligman's ENVS 101 finally got to kayak the Upper Shoals in Glendale last week after the rain from Hurricane Michael delayed their lab outing.



Last Saturday, hundreds of human figurines made from ice sat melting on the back stairs of City Hall in Burlington, Vermont. Artist Néle Azevado worked with volunteers the previous week to cast them in her first United States installation of "Minimum Monument," hoping to raise awareness of climate change. It was part of a symposium put on by the University of Vermont to consider how artists, scientists, philosophers and others can work together in response to the warming trend, alarmingly highlighted in the most recent report by the Intergovernmental Panel on Climate Change (IPCC).

Vermont's poet laureate, Chard deNiord, read his poem "Dispatch from Gaia." Students in art classes and local artists exhibited their work in tent-like wood frame structures scattered around the UVM campus. Jazz musician David Rothenberg played the clarinet portion of a duet with a humpbacked whale after a talk by cetacean biologist Laura May-Collado. Philosopher Bruno Latour explored the concept of the Critical Zone and considered its importance for geopolitics – especially in thinking about variability and complexity.

We heard a performance grounded in the weather, with input from an anenometer (wind monitor), as we watched the sunset on a cold but scenic balcony at Champlain College. Lightning roundtables convened; I attended one called "Transdisciplinary Strategies for a Feverish World" that included perspectives from a philosopher discussing the ontology of the Anthropocene, a composter discussing biomimicry and fungi, and researchers focused on the interaction between nature and the abandoned "Uranium City" in Canada. There was much to digest, and I will be thinking about the ideas for a long time to come!



## Upcoming Events and Opportunities

\*These count toward your two required extracurricular events for the semester.

October 28<sup>th</sup> Application Deadline

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> November 7<sup>th</sup> 7:00pm Gray-Jones Room, Burwell Building

> > November 8<sup>th</sup> 7:00pm Olin 101

January 15<sup>th</sup> Entry Deadline *Conservation Outreach Internship*: Greenville County Soil & Water Conservation District is taking applications for October 2018-May 2019 paid, part-time internships. For more information and how to apply, visit this <u>website</u>.

*Upstate Forever is Hiring*: Upstate Forever is a nonprofit conservation organization that protects critical lands, waters, and the unique character of Upstate South Carolina. Go to <u>www.upstateforever.org/jobs</u> to learn more about the positions available.

*Guest Speaker Latria Graham*\*: Latria Graham, a Spartanburg writer, will speak about the relationship between people of color and nature. Wilderness and conservation are often seen as pretty Caucasian issues, but even here in the South, we often overlook the strong connection between African Americans and the land.

*Milliken Sustainability & Public Health Lecture*\*: This year's lecture will feature Rebecca West '86, formerly of Spartanburg Water and Greenville Water, who will talk about her work with international water resources development.

*Wild Spartanburg Poster Contest*: SPACE and the Tyger River Foundation are launching a <u>poster contest</u> with a \$2,500 prize! Inspired by the beautiful WPA National Park Posters, they will launch a conservation awareness campaign of posters designed by a local artist of Berry's Bridge, the Cottonwood Trail, Glendale Shoals, and Nesbitt Shoals. Artists are encouraged to create work inspired by one of these places. There will be an exhibition at the Headquarters of the Spartanburg County Libraries of selected entries beginning in February. The winner will be announced during a reception on April 18th. To learn more and to receive an application, please e-mail <u>alix@spartanburgconservation.org</u>.

## PROFILE OF THE WEEK: University of Colorado – Boulder – Environmental Studies

CU-Boulder's graduate degrees "emphasize the interconnections of environmental science and decision making."

Their program offers a MENV and MS degree as well as the opportunity to pursue a PhD in three areas: sciences, policy, and values and theory. These are designed for students interested in researchbased degrees. Dual degrees in Law or Business are also available in conjunction with the master's programs. The program is very selective and only admits 10-20 students each year. US News & World Report's 2018 list of Global Universities for work in the Environment and Environmental Health ranks this program 11<sup>th</sup> in the country. CU-Boulder has been recognized as a leader in environmental research and allows students to work with researchers at nearby faculty affiliated research facilities, local organizations, and government research laboratories in and near Boulder.

<u>CU – Environmental Studies Program</u>