

List of Professional Editors

Wofford College Writing Center

The Wofford Writing Center has compiled the following list of professional editors as a resource for faculty – these editors are not appropriate resources for undergraduate students (*Wofford students – y'all can visit us in the WC!*). This is a list of people with editing experience who have expressed interest in working with Wofford's scholarly community, but they are not affiliated with Wofford or the Writing Center. All the editors below will expect to be compensated fairly for their time, but any arrangement you make is between yourself and them.

If you are new to the process of working with an academic editor, you may want to start by consulting [this article by Wendy Laura Belcher explaining the process](#), which will help you to understand what you can expect.

If you are wondering how much hiring an editor might cost, here are some standard industry rates – however, every project is unique, and every editor sets their own rates as a freelance worker, so the rates below should only be considered as rough estimates – this information is borrowed from UT Austin.

- **Editing**
 - Basic copyediting: 5-10 ms pgs/hr, \$30-40/hr
 - Heavy copyediting: 2-5 ms pgs/hr, \$40-50/hr
 - Developmental editing: 1-5 pgs/hr, \$45-55/hr
 - Substantive or line editing: 1-6 ms pgs/hr, \$40-60/hr
- **Other services**
 - Proofreading: 9-13 ms pgs/hr, \$30-35/hr
 - Translating: 300-500 wds/hr, \$40-50/hr
- **Wendy Belcher's Suggestions**
 - “The average rate at which copyeditors edit is 4 pages (or 1,000 words) per hour.”
 - “First, review the manuscript... If your footnotes have never been spell-checked, spell-check them. If your references are not standardized, fix them.... Once you have fixed what you can, identify exactly how many pages are in your manuscript (don't guess, divide the total electronic word count by 250 words). Divide this figure by 4 (pages an hour) to arrive at the likely total cost of copyediting.”
 - 200-page dissertation = 50 hours x \$30 = \$1500.

If you or someone you know would like to be added to this list as an editor, please reach out to WritingCenter@wofford.edu.

If the people on our list are unavailable or do not meet your specific needs, you can find other freelance editors through the [Editorial Freelancers Association](#).

THE EDITORS:

Andrew Hays (he/him/his)

Email: AndrewKeithHays@gmail.com

Bio: Drew has eight years of experience as a technical writer and editor for the home improvement and travel industries, with a focus on user documentation, help guides, and training modules. He has five years of experience as a writing coach for students at all educational levels through college. Professionally, much of what he does involves translating complex systems and processes into documentation that can be understood by both technical and non-technical writers. He also has an educational foundation in non-technical writing, with a B.A. in Creative Writing and Religious Studies. Personally, he is interested in religion, mythology, and historical linguistics/etymology, and would feel comfortable working with those subjects.

Rachel Kravetz

Email: rachel.kravetz.editing@gmail.com

Bio: I am a developmental editor who supports academic writers in shaping their ideas into lucid prose. Through years of editing and teaching full-time as a writing professor, I trust that with thought and diligent work, a complex text will achieve clarity and engage readers. I know the challenges that come with realizing a rigorous argument: establishing a frame that compels readers to invest, creating an arc, drawing out analysis, and attending to style. I have also experienced the difference that critically supportive readers can make, not least reducing the sense of isolation that can overwhelm scholarly projects, especially if combined with the work of teaching, service, and promotion, for institutionally based academics. I work with early career scholars managing the pressures of the tenure process, as well as experienced scholars seeking to ensure their writing speaks cogently to the readers they wish to reach. You can learn more about me and my process at <https://www.rachelkravetzediting.com/home>.

LaKrisha Mauldin (she/her)

Email: writing@lkrishamauldin.com

Bio: LaKrisha earned her MS in Technical Communications from North Carolina State University and her BA in Philosophy and English from Texas Tech University. My career in writing began when I was an undergraduate. I worked for several organizations, both inside and outside of my university. Since graduation, I have worked as a freelance technical writer and editor as well as working in the nonprofit sector in development and marketing. I have worked on writing projects ranging from documentation of medical SOPs and EQs in the transfusion industry to documentation of SOPs in the non-profit world. Additionally, I edit academic works and professional works for publication, as I have done for over 20 years.

Dr. Shari Reiter, Ph.D. in Psychology (she/her/hers)

Email: shreiter86@gmail.com

Bio: Dr. Reiter is a Clinical Psychologist and researcher who earned her Ph.D. from Washington State University. She also holds an M.A. in Forensic Psychology from the John Jay College of Criminal Justice and a B.A. in English from Vassar College. She has a history of scholarly publication and has professional experience with both academic editing and non-academic/clinical editing.

Emily Witsell (she/her/hers)

Email: ewitsell@gmail.com

Bio: Emily is a freelance copyeditor and a librarian at Wofford College. She earned an MLS from Indiana University and an MA in Comparative Literature from the University of Georgia. She has co-edited four books on popular culture and published a monograph on research methods in English literature. An undergraduate French major, she particularly enjoys working with scholars whose first language is not English. In addition to copyediting, she's great with citations and indexing.